



LAWNSWOOD
SCHOOL



Lawnswood School

A-Level Photography

We are delighted you have chosen to study Photography A Level with us!

We are with the exam board AQA. The AQA website has more detailed information on the course.

The exam board specification - <https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design/specification-at-a-glance>

Here is a quick outline so you know what to expect.

Students will be introduced to a variety of experiences exploring a range of photographic media, techniques and processes. You will be made aware of both traditional and new technologies.

Candidates will explore relevant images, artefacts and resources in relation to photography and a wider range of art and design, from the past and recent times. Including European and non-European examples. This will be integral to the investigation (RESEARCH) and making process.

Areas of Study

- Knowledge and understanding
- Students are required to work in one or more areas of photography, such as those listed below, they may explore overlapping areas and combinations of areas.
- Portraiture
- Landscape photography (working from urban, rural and/or coastal environment)
- Still-Life photography, working from objects or from natural world
- Documentary photography, photo journalism
- Experimental imagery
- Photographic installation, video, television and film

Course Outline

Component 1

- Component 1 Portfolio
- No time limit
- 96 marks
- 60% of grade

The contents of the portfolio will be determined by the nature of the course of study.

The emphasis of this component will be on the development of understanding and skills using an appropriate range of materials, processes and techniques. Students should produce a collection of materials that exemplifies work carried out during the AS course.

Each student must include in their portfolio:

- a selection of thoughtfully presented work that demonstrates the breadth and depth of the course of study
- at least one extended collection of work or project, based on an idea, concept, theme or issue. This should demonstrate the student's ability to sustain work from an initial starting point to a realisation. It should include evidence of their ability to research and develop ideas and link their work in a meaningful way to relevant critical/contextual materials.



Component 2

- Exam 2
- Externally set assignment
- Prep period + 10 hour supervised time
- 96 marks
- 40% of grade

Separate question papers will be provided for each title. These will consist of a choice of five questions to be used as starting points. Students are required to select **one**. Students will be provided with examination papers on 1 February, or as soon as possible after that date.

Following receipt of the paper students should consider the starting points and select one. Preparatory work should be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes.

Preparatory work and the work produced during the 10 hours of supervised time will be assessed together, as a whole, against all four assessment objectives. Students will be assessed on their ability to work independently, working within the specified time constraints, and developing a personal and meaningful response

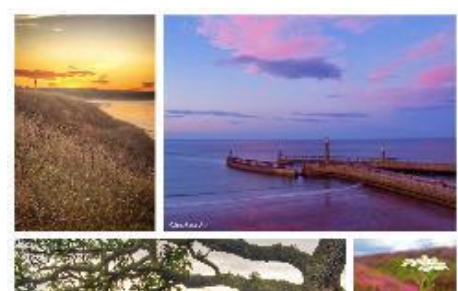


Trips and Residential

As Part of the A-Level photography course, we do have certain trips we expect Y12 & 13 photographers to attend, these trips are organised around the A level syllabus and will help each student to gather evidence for their individual portfolio.

Places of interest

- **Salford Quays**
- **Northumberland** (4 night residential)
- **Lake District** (4 night residential)



Reading list:

AQA provides a resource list that students might find useful for supporting both practical and historical/critical/contextual aspects of the course. Please note, some of the books listed may be out of print but will be available in libraries:

<https://www.aqa.org.uk/resources/art-and-design/as-and-a-level/art-and-design/plan/resource-and-support-guide>

Useful Websites:

<https://thephotographersgallery.org.uk/>

www.lensculture.com

www.saatchigallery.com

www.royalacademy.org.uk

jonesre06@ralphthoresby.com – Mr Jones – Teacher of Photography

We look forward to seeing you in September!