



Composing With Chords

1 To understand the difference between a major and minor chord and how they are constructed.



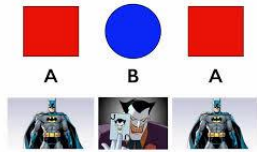
2. To understand the musical devices of PEDAL, ROOT BASS, Chord Sequence, Arpeggio and Block chord and demonstrate these using a simple chord pattern.



Teacher assessment of prior learning

Teacher Assessment: Application of Skills

Peer Assessment

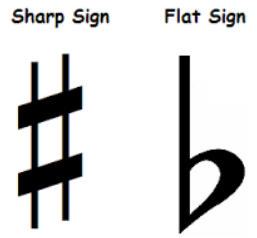


5. To present a finished chord sequence and melody in an A B A Ternary Form structure as a paired ensemble.

Teacher Assessment

3. To understand how chords relate to each other and to compose an original chord sequence which makes sense harmonically.

Self assessment



4 To be able to understand how to write a melodic line which fits with an original chord sequence, understanding flats and sharps.

