

Lesson one:
Explore how to
use your body and
voice to
demonstrate status
and power



Lesson two: The missing
scene! Can you use
inference and deduction to
write Shakespeare's missing
scene?



Teacher Assessment



Teacher Assessment

Lesson Five and Six:
Reimagining a story –
making a new play by
changing the context



Lesson Three:
Macbeth sees a
ghost. Using the
middle distance
in performance
and using vocal
skills to
demonstrate
fear



Lesson Four:
The Great Battle
Choreographing
battle scenes



Self Assessment

Lesson Four: Moving
and speaking in
character. How can
we present the
witches?



Peer Assessment in
books



Macbeth