

## Year 8 – Through the Porthole

**Knowledge:** Environmental Issues in the Sea

**Skills – Placement and Composition**

**Application – Imaginary View through a Porthole**

**Key Words:** Environmental, Oceanography, Endangered, Conservation, Composition, Exploration, Biodiversity, Habitat, Depth, Perspective.

1

**Teacher assessment:**  
Sea life Drawing

**Teacher-assessment, Summative:**  
Final Piece

**Peer Assessment:** How can my peers help me with my work?

2

**Peer-Assessment**

3

**Key Home Learning Task:**

*Produce a mini project about environmental issues affecting sea-life. Research and use your own drawings to illustrate your ideas. Present as a Powerpoint presentation or a written document.*

**Teacher-Assessment, Formative:**  
How are your ideas developing and where you are making progress.

5

3

**Key Home Learning Task:**  
Select from the Learning Menu

4

**Self-Assessment**

**Self Assessment:** Have I understood how to create a porthole design? How accurately have I worked?

4

**Teacher PINS**

6

*The artists/illustrators we are looking at are: Laura Nikiel*

**Assessed:**

Teacher Feedback PINS Sheet at the end of the unit.

Laura is an artist, illustrator and pattern designer who makes her own handcrafted cards and art prints.

5

**Teacher Assessment checklist (Formative):**

*You have drawn a range of sea creatures.  
You have completed research on environmental issues.  
You have clear ideas about your Porthole design.*