

Distortion and view points

Knowledge: Understand what is meant by 'distortion' and 'view point' in Art. Demonstrate: Pencil drawing and painting skills. Skills: Draw a pirate portrait and include: shade, tone and mark making. Produce an Artist study based on Brain Godber. Demonstrate: painting skills, colour mixing and blending.

Key Words: Distortion, viewpoints, composition, shading, blending, texture, tone, mix colours, blend colours.

1 **Baseline assessment:** pencil pirate portrait.



2 **Peer Assessment:** Brain Godber painting.



5 **Teacher Assessment: Final painting**

4 **Formative Verbal Feedback ongoing.**

3 **Home Learning task:** Choice of 4 tasks form home learning menu.

Click to add text

Home Learning Menu
End of your Art lesson.

Task 1: collage
Produce a portrait using faces from a magazine. Distort the image.

Task 2: drawing
Draw a portrait from a viewpoint that distorts the image. Add details and shading.

Task 3: photographs
Take photographs of people's faces. Using a editing app distort the image. Change the colours and features. Print or share.

Task 4: research.
Create a PowerPoint presentation about Pablo Picasso. Include images and facts.

Monitoring my progress:

Task:	Date complete:	Student signed
1		
2		
3		
4		
5		