

Colour Theory and the Formal Elements

Knowledge: Understand the colours, their groups and how to mix them.

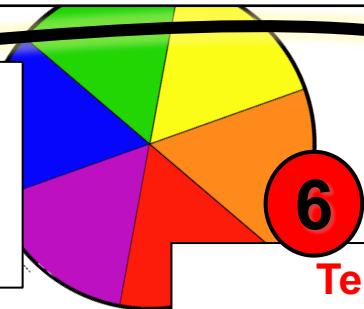
Demonstrate understanding of tonal values and mark making.

Skills: Develop painting skills, create original work inspired by music using what you have learned.

Key Words: Colour wheel, Primary, secondary, tertiary, complementary opposite, mark making, shape, composition

Monitoring my progress:

1 Project Introduction: Painting the colour wheel



2 Peer Assessment: Paint techniques



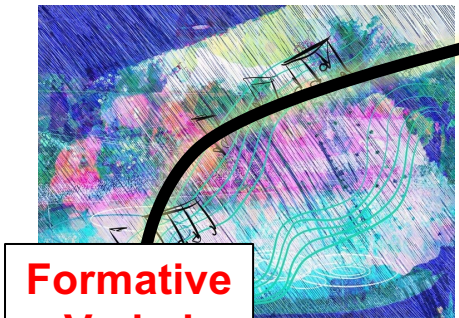
3 Self Assessment: Exploring mark making

Teacher assessment: Response to music piece

4



Home Learning task: Research Kandinsky of Dzine



Formative Verbal Feedback ongoing.

5



Task:	Date complete :	Student signed
1		
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